



Community  
Foundation  
for Greater Atlanta

**2026**

## **A PLACE TO PERFORM**

Guidelines and  
Application Instructions

**SUBMISSION DUE:**

Tuesday, June 30, 2026 by 11:59 p.m. ET

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**GREETINGS!**

Thank you for your interest in the 2026 A Place to Perform grant opportunity. The Community Foundation for Greater Atlanta's (the Foundation's) mission is to inspire and lead our region toward equity and shared prosperity for all. The Foundation is excited to work with you to connect metro Atlanta residents to arts and culture in our community.



**Our 2026 arts, culture and creative enterprises grants portfolio supports qualifying organizations with a primary mission of arts and culture.**

**2026 GRANT OPPORTUNITIES ARE:**

**METROPOLITAN  
ATLANTA ARTS**

General operating support grants:  
\$7,500 for first-time grantees and  
\$5,000 for returning grantees.

**A PLACE TO PERFORM**

Grants of up to \$5,000 to subsidize direct rental costs for performing and literary arts presentations.

*These two opportunities are separate and distinct. Organizations that qualify are welcome to request support for as few or as many grant opportunities as they wish. Organizations are also encouraged to refer to our [grant opportunities](#) webpage to learn about additional support available through other systems and place-based portfolios.*

This document contains the guidelines for the 2026 A Place to Perform grant.

Our team is here to support you throughout the submission process. For questions about application content, please contact Conrhonda E. Baker, program officer, at [cbaker@cfgreateratlanta.org](mailto:cbaker@cfgreateratlanta.org). For assistance with the online systems, please contact a member of the grantmaking team at [grants@cfgreateratlanta.org](mailto:grants@cfgreateratlanta.org). To receive notifications and to stay up-to-date on upcoming grant opportunities, please subscribe to our [nonprofit newsletter](#) or follow us on [LinkedIn](#) for all grant cycle opening announcements, along with additional resources.



**2026 A PLACE TO PERFORM GRANT TIMELINE**

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Application orientation.....May 27, 2026 at 11 a.m.  
Office hours.....June 10, 2026 from 10 a.m. to Noon.  
Application due.....June 30, 2026 at 11:59 p.m.  
Review period.....July 2026  
Community Impact Committee approves grants.....August 2026  
Application status updated and grant agreements sent.....September 2026

## ABOUT THE GRANT – A PLACE TO PERFORM

The purpose and goal of the Foundation’s A Place to Perform grant is to provide support to professional nonprofit literary and performing arts organizations **to gain access to performance venues and facilities** so they, in turn, can produce professional performing arts experiences for the public. Requests **must originate from the producer** of the engagement, not the host venue. Requests must be to rent a venue that meets basic safety requirements, including adherence to all applicable fire and safety codes and carrying appropriate insurance. Venues **must** comply with the **Americans with Disabilities Act** and be **located in one of the following Georgia counties**: Cherokee, Clayton, Cobb, DeKalb, Douglas, Fayette, Forsyth, Fulton, Gwinnett, Henry and Rockdale.

Funding requests **may only be for direct rental costs**, including performance space rental, load-in costs, required equipment, or venue-related technician fees, including venue-specific box office or direct front-of-house fees. Requests **cannot include** funds for artistic or general production costs. Requests to rent space for fundraising events are not eligible. Applicants must have a written commitment from the venue stating that the performance space will be available at the proposed time. Engagements must take place between September 1, 2026 and August 31, 2027. **No retroactive grants will be awarded for engagements in the past or running through the grant application period.**

Grant applications are reviewed through an internal due diligence and review process, which may include a follow up phone calls/emails to clarify your submission.

### SUCCESSFUL APPLICANTS HAVE:



A primary mission to produce or create professional literary and/or performing arts performance engagements for the public;



A need for a performance venue that is not owned or leased by the applicant; and



A contract or quote from the proposed venue detailing the availability of dates and proposed rental fee.

### Note:

*Performance engagements for the public does not mean that presentations must be free. The Foundation anticipates that grant amounts will be lower than previous years to provide broad support and fit the available budget.*

## APPLICATION OVERVIEW

### PRE-APPLICATION

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#### 1 Connect with the Community Foundation for Greater Atlanta

- Sign up for [Nonprofit News](#) and follow us on [social media](#).

### APPLICATION

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#### 2 Attend the application orientation webinar or office hours

- **Orientation:** Wednesday, May 27, 2026 at 11 a.m. EST // Register [here](#)
  - A recording of this session will be posted to the Foundation's website after the webinar.
- **Office Hours:** Wednesday, June 10, 2026 10 a.m. – Noon EST // Join [here](#)

#### 3 Apply online by Tuesday, June 30, 2026 at 11:59 p.m.

Be prepared with the following information:

- Application responses
- Venue information, including a contract or quote
- One link that represents your organization's work

### POST-APPLICATION

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#### 4 Application reviews

- Applications are checked for eligibility and completeness.
- Submissions are evaluated based on the grant program goal, eligibility requirements, and stated priorities.
- Staff may contact applicants if additional documents, information or clarification is needed.
- Staff presents funding recommendations to a volunteer-led [Community Impact Committee](#).

#### 5 The Foundation's Community Impact Committee review

- The committee reviews, assesses and approves recommended declinations, awards and grant amounts.

#### 6 Foundation staff updates applicant status, issues grant agreements and releases payment.

#### 7 We promote those selected to receive grants on our shared and owned [communication channels](#).



### NEED HELP

For help with application content, please contact Conrhonda E. Baker, program officer, at [cbaker@cfgreateratlanta.org](mailto:cbaker@cfgreateratlanta.org).

For help with the online systems, please contact a [member of the grantmaking team](#).

**ELIGIBILITY AND PRIORITIZATION**

**Who is eligible to apply?**

Eligible organizations include nonprofit professional arts organizations that need a place to perform work for the public. To be eligible for a grant, organizations must meet all the following criteria:

- Have a primary mission to **produce or create professional programs or activities** in areas directly concerned with the literary or performing arts, most commonly in the following disciplines:

Creative Nonfiction	Music
Dance	Musical Theater
Fiction	Opera
Multidisciplinary	Poetry

- Have a history of a significant portion of your organization's programming (70% or more) devoted to creating, presenting, or producing professional literary or performing arts productions or performances for the public
- Have a permanent and viable base in at least one of the following Georgia counties: Cherokee, Clayton, Cobb, DeKalb, Douglas, Fayette, Forsyth, Fulton, Gwinnett, Henry and Rockdale. The applicant organization must have a business address in at least one of the above counties and conduct most of its local programs and services in metro Atlanta for the residents of metro Atlanta and visitors to metro Atlanta
- Exist as a charitable organization in line with one of the two following options:

Exist as a 501(c)(3) organization as verified by [GuideStar/Candid's Charity Check service](#)

**OR**

Have a fiscal-agent / fiscal-sponsor designated as a 501(c)(3) organization as verified by [GuideStar/Candid's Charity Check service](#)

## Who is ineligible to apply?

The following types of organizations are ineligible to apply for the 2026 grant cycle (this list is not meant to be exhaustive):

- Organizations whose primary
  - mission is not directly affiliated with arts and/or culture.
  - overall programming or activities (more than 70%) are not directly affiliated with arts and/or culture.
  - overall programming or activities (more than 70%) are not conducted in the 11-county region.
- Organizations that
  - are not in good standing with the Foundation and/or not in compliance with previous grants.
  - have discriminatory policies and/or practices based on age, color, disability, economic status, familial status, genetic information, marital status, national origin, parental status, political beliefs, race, religion, sex/gender or sexual orientation.
  - require participation in religious services and/or religious education as a condition of receiving services.
  - are the primary responsibility of a government agency.
- Martial arts or fashion-related organizations/projects.
- Religious institutions without a separate 501(c)(3) organization that specifically administers nonsectarian public programming.
- National or statewide organizations headquartered outside the 11-county region
- National or statewide advocacy, service organizations, or supporting organizations.
- PreK-12 schools, including parent-teacher associations and similar groups.
- Fundraising organizations, such as “friends of” groups that do not conduct their own programming.
- Private foundations of any kind.
- Units of government, including component units.
- Private libraries.
- Cemeteries.
- Individuals.

***If your organization does not qualify for this funding opportunity and aligns with other [TogetherATL priorities](#), please continue to monitor future [funding opportunities](#).***

## Who is prioritized?

In alignment with the TogetherATL strategy, the following types of organizations will receive priority consideration for 2026 support:

- Organizations that do not have their own primary performance space (either owned or long-term leased).
- Organizations that provide financial compensation to their artists and/or tech crews.
- New organizations that **have never received** A Place to Perform grant from the Foundation.
- Organizations with operating budgets below \$2 million.
- Organizations that did not receive a Metropolitan Atlanta Arts grant in 2025.

## PROFESSIONAL ORGANIZATION & ENGAGEMENT REQUIREMENTS

**To be eligible for a grant, professional organizations must describe how the artists and/or technical crews affiliated with the requested engagement meet professional standards.**

- Responses may reference individual or collective professional track records, the organization's compensation practices, and other indicators of a fair, non-instructional, professional-level artistic engagement.
- Applications featuring student recitals, instructional activities, studio/class showcases, or amateur/hobbyist performers are not eligible for funding.
- For the purposes of this application, professional artists are those who demonstrate a commitment to sustaining a professional artistic practice and may:
  - have specialized training in an artistic discipline (not necessarily academic),
  - have a history of public presentation or publication
  - be recognized as professionals by their peers within the field or tradition, and/or
  - be members of a union or discipline-specific trade organization.

**To be eligible for a grant, engagements must meet the following requirements:**

- Engagements must take place between September 1, 2026 and August 31, 2027
- For **literary engagements** (a reading, slam, spoken word, or other activity), a minimum of 45 minutes of presentation by the writer(s) is required.
- For **performing arts engagements**, a minimum of 60 minutes of performance by the artist(s)/company is required.

## GRANT AMOUNTS

A Place to Perform grant support is made possible by the A Place to Perform Fund and supplemented with funds from TogetherATL, directed or discretionary sources when available.

The A Place to Perform Fund was created through a gift from the Woodruff Arts Center after the 2014 sale of the 14th Street Playhouse. The 14th Street Playhouse was built in 1987 as a performance space for Atlanta's theaters. Until 2014, it served as a primary or secondary performance venue for a variety of nonprofit arts organizations in Atlanta. A Place to Perform grants provide support to performing arts organizations to have access to performing venues and facilities to continue supporting the spirit of the original venue. As an endowed fund, the Foundation deploys a minimum 4.75% spend rate to determine annual budget levels, historically approximately \$47,500 annually.

In 2026, the Foundation is providing grants of up to \$5,000 to help nonprofit literary or performing arts organizations that do not have adequate performance space for a particular engagement (most commonly productions, performances, or readings). These grants are intended to reduce rental expenses for the organization. In many cases, a grant will not cover the full cost of the rental.

Award amounts will vary based on the number of applicants. No grant award will exceed

- the cost of the venue rental quote/contract, up to \$5,000
- 10% of an organization's annual operating expenses as determined by their FY24 operating expense actuals.

For example:

- The rental contract details a cost of \$2,000, and the organization closed FY24 with annual operating expenses of \$35,000. The maximum grant amount is no more than \$2,000.
- The rental contract details a cost of \$7,500, and the organization closed FY24 with annual operating expenses of \$35,000. The maximum grant amount is no more than \$3,500.
- The rental contract details a cost of \$10,000, and the organization closed FY24 with annual operating expenses of \$75,000. The maximum grant amount is no more than \$5,000.

**NOTE:** *The Foundation cannot guarantee funding to every applicant and anticipates that grant amounts will be lower than in previous years to provide broad support and fit the available budget.*

## APPLICATION TIPS

Start early and submit early! Your application must be submitted by 11:59 p.m. ET on Tuesday, June 30, 2026. Late or incomplete submissions are ineligible for consideration.

[Register Organization](#) and then [Complete and Submit Online Application](#)

- Applications must be submitted online using the online application system
- To be considered complete, a submission must include all required application question responses and required materials as outlined below.

[CLICK HERE](#)  
to view a registration walkthrough

Be prepared with the following information:

- Application responses
- Venue information, including a contract or quote
- One link that represents your organization's work

### About Uploads

Uploads are images, audio files, video files, hyperlinks and/or other supporting documents that help bring your organization's mission and programs to life. The Community Foundation for Greater Atlanta uses your support materials to help document eligibility, to evaluate reports and to share with donors, funding colleagues, and metro Atlanta residents how funding for arts and culture impacts the community.

[CLICK HERE](#)  
for upload guidance

KEY  
DATE

APPLICATION DUE  
TUESDAY, JUNE 30, 2026 at 11:59 P.M.

## 2026 GRANT RECIPIENT REQUIREMENTS

**Grant Period: All funded activities and grant expenditures must occur during the grant period as stated in the grant agreement.**

### Grant Agreement and Compliance

If your application is recommended and approved for funding following the Community Impact Committee meeting, the Foundation will prepare a grant agreement. The Foundation will be available to meet with new and returning grant recipients to review the grant agreement requirements. To be considered an active grant recipient and receive funding, recipients must sign a grant agreement and meet the requirements therein.

### Grant Payment Timeline

The Foundation's grants distributions are initiated upon the receipt of the signed grant agreement. All funded activities and expenditure of grant dollars must occur during the respective grant period.

### Grant Funding Restrictions

Restricted uses of funds include but are not limited to:

- credit-bearing academic programs (K-12 and college level)
- fundraising or benefits
- endowment funds
- regranting, scholarships, tuition assistance, awards, or cash prizes
- religious ceremonies or events advancing or inhibiting a particular religious ideology
- agent's fees for programs contracted through commercial agencies
- advocacy of specific political causes or candidates

### Credit Requirements

The Foundation asks that organizations receiving grant support partner with the Foundation throughout the grant period by inviting staff to events/programming, connecting with the Foundation on social media, and acknowledging funding by using our logo and credit line. You are encouraged to review the [grantee publicity guidelines](#) for additional information. Our logo toolkit is available [here](#).

### Reporting Requirements

All grant recipients must submit a final report online within 30 days of the completion of the grant period. In addition to a final report, the Foundation may attend performances/engagements or conduct site visits during the grant period. Reporting guidelines and instructions will be provided directly in advance of deadlines. Reports consist of a narrative, financial documentation, and support materials. Grant recipients that submit a late final report, or do not submit a final report, may receive a reduced or revoked final grant amount.

### Maintaining Good Standing

To receive funds, a grant recipient must maintain its good standing during the grant period. A grant recipient not in good standing with the Foundation will be officially informed of this status in writing. A grant recipient is in good standing if it does all of the following:

- Fully and completely meets all requirements as stated in the grant agreement for the duration of the grant period;
- Accurately represents its organization and its activities in all documents submitted to the Foundation. This includes, but is not limited to, the organizational profile, application, final report and all other reports and forms; and
- Continues to meet the eligibility criteria.

## HOW YOUR APPLICATION DATA IS USED

The Community Foundation for Greater Atlanta recognizes the effort it takes to apply for funding. Because we honor your time, we strive to not only use application data as an evaluation tool for this grant opportunity.

Currently, we use your data in the following ways:

- When aligned and relevant, portions of your organization's submission may be shared with
  - our Philanthropy team to aid them in advising and educating fund managers and donors.
  - members of the Community Impact team for consideration for opportunities through other TogetherATL portfolios.
  - other local and national corporate, family, and private foundations for consideration for opportunities through their portfolios.
- We aggregate demographic and financial information to inform statistics about the ecosystem to augment talking points used by staff during public sector budget hearings, conference panels, and philanthropic sector meetings.
- We encourage all Foundation staff to live an artful life. When relevant, your organization's planned artistic and/or educational programming may be included in an internal arts activity listing distributed to employees.
- Lastly, feedback from applicants and evaluators informs adjustments to the next cycle, intending to continually improve the process for all.

### NEED ASSISTANCE?

- For questions about application content, please contact Conrhonda E. Baker, program officer, at [cbaker@cfgreateratlanta.org](mailto:cbaker@cfgreateratlanta.org).
- For assistance with the online systems, please contact a member of the grantmaking team at [grants@cfgreateratlanta.org](mailto:grants@cfgreateratlanta.org).
- To receive notifications and to stay up-to-date on upcoming grant opportunities please subscribe to our [nonprofit newsletter](#) for all grant cycle opening announcements, along with additional resources, and follow us on [social media](#).